

Eclipse collaborated with our in-house Design Resource Group to craft their new office at 594 Broadway, New York, NY. This remarkable project was achieved entirely without an architect. Our highly skilled team exceeded expectations by delivering a comprehensive design package that perfectly aligned with the client's budget and aesthetic vision.

# OBJECTIVES

The goal was to mirror the ambiance of Eclipse's Palo Alto office, blending a comfortable, residential vibe with farmhouse elements, to create a cohesive, branded space in NYC. This move was essential as Eclipse previously operated out of a small coworking space akin to WeWork. The need for expansion arose from the decision to have three full-time employees stationed in New York City, as well as to enhance their presence in the area for hosting meetings with partners and LPs.

## DESIGN APROACH

Using photos and inspiration from the Palo Alto office, along with the Cosm chairs selected during their Herman Miller showroom visit, our team incorporated existing architectural elements such as brick walls, light oak floors, and black hardware into the NYC design. We curated a lookbook for ancillary products and suggested colors to create a cozy atmosphere that complemented the preexisting finishes.

## CHALLENGES

- Size and Shape: The office space is small, and as an old, historic building, the exterior walls are at angles rather than being 90 degrees straight. This required meticulous space planning to ensure enough room to walk around all the furniture, especially in the meeting rooms, and to maintain a balanced scale suitable for the high ceilings. It's similar to designing for tiny NYC apartments-every inch counts.
- Existing Architecture: Careful consideration was given to space division, ensuring natural traffic flow and enough room for movement while providing multifunctional zones.
- Furniture Coordination: We needed to align furniture placement with the angled walls to maximize surface area without compromising movement and accessibility.





#### SOLUTION

Despite these challenges, our team successfully created a functional and aesthetically pleasing workspace. We utilized MillerKnoll products for a consistent palette and aesthetic, with a focus on Scandinavian colors from HAY that complemented the office's existing features.

### CLIENT SATISFACTION

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### CONCLUSION

By prioritizing the client's needs and carefully navigating design challenges, our team created a space that fosters productivity and comfort. Eclipse's new office is not just a workspace but a personalized environment that enhances their brand identity and inspires creativity.









"The whole team made this process less stressful and enjoyable. Everything from the design, to picking fabrics, to installation was seamless and really allowed me to look at the bigger picture rather than focusing on the little things. Meghan, Kate, and the team were extraordinary and so helpful.